

July 2025 Writers' Call-Out Information and Terms and Conditions

Scripts should tell a complete story and not be an extract from a larger work.

Scripts should be for a maximum of three actors.

Scripts should be submitted in Microsoft Word or PDF formats only.

Sets, costumes, SFX and props should be minimal.

Ideally, writers should be able to attend rehearsals in Glasgow.

Please list the characters and setting at the start of the script.

Only one script per writer.

Our theme for July is "The Songs of ABBA." You can use this theme as tightly or loosely as you like. For examples, you can look at some information on the shows we have previously performed based on the work of [David Bowie](#) and [Kate Bush](#).

Scripts should be 'Family-friendly'. This doesn't mean written specifically for children. Really it's to allow children under 16 to attend and for them and their parents to feel comfortable. So, no swearing and no explicit references. Think of it a bit like panto, where there are jokes for adults that fly over the heads of children.

At SAST, we have built up a number of actors who repeatedly work with us. As such, you'll have an advantage if you come to see our shows, as you'll have an idea of who to write for. Perhaps surprisingly, we get a lot of scripts that feature pensioners. We don't have any actors in their 60s and beyond who work with us - we're happy to hear from any, though - so at the moment, I would suggest you don't include characters of an advanced age in your script. We also don't work with any young actors. If the play's conceit is adults playing children, that's fine, but we can't cast young people to play against adults.

Scripts will be read anonymously. Please ensure that your script, including the file title, contains no mention of your name or email address.

You may be asked to work with a Dramaturg from the University of Glasgow as part of the work experience element to their course. Dramaturgs work in varying ways, but for a general idea, you can look at the attachment, '[What's the Point of a Dramaturg?](#)' by Glenys Leigh McIntyre.

Please include a short bio detailing your writing experience to date in a separate document.

Payment is a profit share.

Send your script (and any questions you might have) to: info@shortattentionspantheatre.co.uk.

By submitting your script, you warrant that:

- a) You own the copyright in the Work;
- b) The Work is wholly original with you as the author/co-author;

c) You own and can grant all rights in the Work and Materials (as defined below) as required under these Terms and Conditions;

d) Work and Materials shall not contain any material that constitutes an infringement of the copyright of a third party;

e) No material submitted or performed will encourage criminal activity, incite or endorse hate speech, libellous, threatening, discriminatory behaviour, or is likely to bring the Organiser into disrepute;

f) All elements of your submission comply with all applicable laws.

Failure to comply with any terms in the above clauses shall result in your script being disqualified.