

WHAT?

2. WHERE?

3. WHY?

4. WHO?

5. WHEN?

6. How?



TABLE OF CONTENT

1. WHAT?

Working It Out is a monthly new material night run by Short Attention Span Theatre. It is dedicated to nurturing new creative work across multiple artistic disciplines and will strive to represent Glasgow's diverse artistic communities.

It's designed to road test raw material in front of a supportive audience. Performers can use scripts, notebooks, scraps of paper, cue cards or other aids. There's no pressure to entertain. The night is about allowing artists to work through new ideas.

Working It Out is for Playwrights, Stand-up comedians, Poets, Novelists, Writers, Actors, Sketch groups and any other performers who want to try out something new.



2. WHERE?

Working It Out takes place in a new performance space in Glasgow's Trongate. The Glasgow Open Theatre Collective runs the space, which is on the second floor of a former office building and part of the Outer Spaces Network.

In addition to a small performance area, the space also offers rehearsal space and hot desking. Artists taking part can arrange to use the space free for rehearsals and/or writing time.



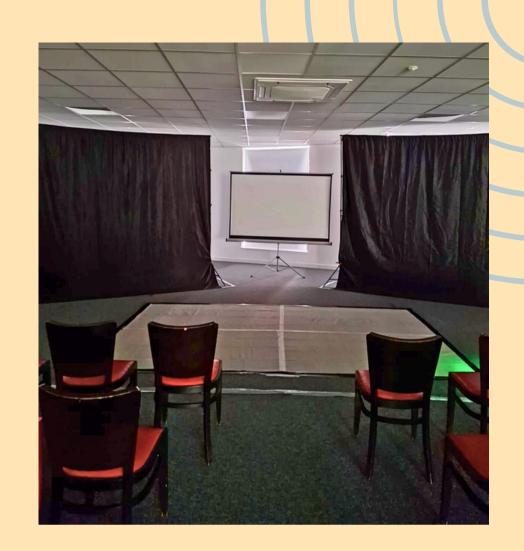
3. WHY?

The idea behind Working It Out is to offer artists a space to perform and hone their work. It also acts as an artist hub where creatives from all disciplines can connect and support one another.

It's also intended to expose audiences to work that they may not have been to see previously.

Working It Out aims to capture the spirit of similar eclectic scratch nights held throughout the 2000s & 2010s in venues such as The Arches, The CCA and The 13th Note.







4. WHO?

Working It Out is run by Short Attention Span Theatre who are Tom Brogan and Karen Barclay. SAST was formed in 2015 and has put on nights of short plays in Glasgow, Edinburgh, Cumbernauld and Ayr. To date, we have produced 177 short plays by 94 writers. You can find out more about the company on the website www.shortattentionspantheatre.co.uk

The Glasgow Open Theatre Collective was formed in 2024 to support Glasgow's theatre makers by removing practical barriers to their artistic development. The Glasgow Open Theatre Collective was established with the aim to offer theatre makers in Glasgow a space to foster their skills and develop their own productions. We are dedicated to aiding theatre makers in their journey into the theatre industry, offering affordable rehearsal and theatre space alongside guidance and support from professional theatre makers.





5. WHEN?

Working It Out will run on the last Thursday of each month beginning on Thursday, February 27th, 2025.

There should be 8 - 10 performance spots each month, each lasting 5-10 minutes.







6. HOW?

How to get involved.

Playwrights/Writers: Send a script so that we can give it to actors to read. The actors will come from either Short Attention Span Theatre or the Glasgow Open Theatre Collective. Please also attach a brief bio.

If you're a Stand-up comedian, Sketch group, Poet, or Novelist looking to perform or read, you don't have to send your piece in. Explain in a sentence or two what you intend to do, along with a brief bio.

Contact info@shortattentionspantheatre.co.uk

